

Human Relationships
 Course Map / 2014-2015
(We're updating texts and lessons; this is not exact)

Date / Topic(s)	Essential Questions	In-Class Agenda & Readings	Homework (due the following course meeting)
<p style="text-align: center;">Pre-Course Independent Identity Meeting</p> <p style="text-align: center;">February-March</p>	<p>What is identity? What informs identity? What distinguishes identity & identifiers?</p> <p>"I am large: I contain multitudes" -Walt Whitman</p>	<ul style="list-style-type: none"> • Identity Square Activity • Man & Woman Chalk-Talk • "Girl" by Jamaica Kincaid • "Boy" by Brett Anthony Johnson 	<p>Please bring your version of "Girl" or "Boy" to our first class.</p> <p>Excerpts: <i>Nicomachean Ethics</i>, Aristotle <i>Love and Friendship</i>, Bloom</p>
<p>Identity, Intimacy, and Friendship</p> <p>Monday, March 10</p>	<p>Continued: What is identity? What informs identity? What distinguishes identity & identifiers?</p> <p>Origins: Identity & Self Whence does our identity and self concept originate?</p> <p>Intimacy & Friendship: What do we seek in a friend? What is the object of erotic love? How does our understanding of our own identity inform our intimate relationships?</p>	<ul style="list-style-type: none"> • Revisiting: "Boy" and "Girl" • Writing: Our Own <i>What You Should Be</i> Guides based on Identifiers • Boylan / <i>NYT</i> article • Distinguishing: Identity versus Identifiers • Informing Identity: considering environment, caregivers, socialization • Friendship: values and pursuits 	<p>Excerpts: <i>The New Psychology of Love</i>, Sternberg <i>The Evolution of Desire</i>, Buss</p> <p>Excerpts: Ausubel, "Tributaries"</p>

Attraction & Desire Monday, March 17	What gives rise to interpersonal attraction? Is desire purely a biological phenomenon? What distinguishes lust from love?	<ul style="list-style-type: none"> • Discussion: Sternberg & Buss • Andreas Capellenius & Ovid: “how to be in love” • Desire & possession • Close Reading: <i>The Lover & “Tributaries”</i> • John L’Heureux, “The Anatomy of Desire” 	Excerpts: <i>The Symposium</i> , Plato <i>On Love and Lust</i> , Reik <i>The Art of Loving</i> , Fromm
Romantic Love Monday, March 31	What distinguishes lust from love? What is love? What does love have to do with completeness?	<ul style="list-style-type: none"> • Considering <i>The Symposium</i> • Hermaphroditism & Androgyny → completing halves / Excerpts from Elizabeth Gilbert • Excerpts: <i>Deliverance</i>, <i>Frankenstein</i>, <i>Macbeth</i>: on completeness • Discussion: Reik, Fromm, Jung, and Sternberg 	Excerpts: <i>The Corbaccio</i> , Boccaccio “The Goodman of Paris” <i>On the Equality of the Two Sexes</i> , Poullain de la Barre <i>A Vindication of the Rights of Women</i> , Wollstonecraft “Two Speeches,” Sojourner Truth “Why You Should Cover Your Head,” “Backwards and in High Heels,” Fine “You’re A Hardcore Feminist. I Swear” & “I Promise I Won’t Say ‘Herstory’,” Valenti
Identity: Gender Socialization & Gender Roles Historical Perspectives & First	What is gender socialization? What are the systematic & political reasons for gender socialization & gender role fulfillment?	<ul style="list-style-type: none"> • Gowing: Gender Roles • What Boys are Taught: Ehrmann • What Girls are 	Excerpts: <i>The Second Sex</i> , de Beauvoir “Daughters in Boxes” <i>A Doll’s House</i> , Ibsen “The Politics of

<p>Wave Feminism</p> <p>Monday, April 7</p>	<p>What is feminism?</p>	<p>Taught: Eve Ensler</p> <ul style="list-style-type: none"> • Historical Perspectives • Discussion • First Wave Feminism & de Beauvoir laying the groundwork for what followed • TED Talk: Chimamanda Ngozi Adichie 	<p>Housework,” Mainardi “Boys Do Cry,” Valenti “Challenging Men to Reject Gender Stereotypes,” Gokova “Against Our Will: Men, Women, and Rape,” Brownmiller “Becoming the Third Wave,” Walker</p>
<p>Second & Third Wave Feminism; Liberating Masculine & Feminine Roles</p> <p>Monday, April 14</p>	<p>What is the second wave? What is the third wave? What is true gender liberation? What are the benefits for men and women? What are the challenges that fuller liberation brings?</p>	<p>Watson & Katz Videos</p> <p>The Mask You Live in and Miss Representation Trailers</p> <ul style="list-style-type: none"> • Close Reading: “In a Different Voice,” Gilligan • Discussion: “Daughters in Boxes” and <i>A Doll’s House</i> • “The Story of an Hour” • Women in British Literature • Men in British Literature • Challenging Women to Reject Stereotypes • Challenging Men to Reject Stereotypes 	<p>Excerpts: <i>A History of Marriage</i>, Abbott <i>Marriage, A History</i>, Koontz <i>Marriage and Morals</i>, Russell</p>

History of Traditional Marriage Monday, April 28	What is traditional marriage? What does traditional marriage require and expect? What has shifted societal perception of traditional marriage?	<ul style="list-style-type: none"> ● Close Reading: The Macbeths & the Macduffs: traditional marriage expectations ● Film/TV Clips: marriage dynamics ● Discussion: Abbott, Koontz, Russell 	Excerpts: 19, 20, 21, 27, 29 from “He’s a Stud, She’s a Slut,” Valenti “I Want a Twenty-Four Hour Truce During Which There is No Rape,” Dworkin <i>The Marriage Go-Round</i> , Cherlin <i>Equality</i> , Phillips <i>The End of the Affair</i> , Greene
Partnerships: Inequality, Monogamy, Fidelity, Double Standards, Expectations, Violence Monday, May 5	How do we perceive monogamy and fidelity? Why? What does jealousy have to do with love? Lust? What are the dangers of possession? How can we reform cultures of violence?	<ul style="list-style-type: none"> ● Monogamy & Fidelity ● Equality: love, lust, jealousy, trust ● Possession & Violence: discussing rape culture ● Read: “To Reduce Your Likelihood of Murder” and “I Didn’t Do It” / Flash Fiction ● Next steps 	Excerpts: “Gender Equality Begins (or Ends) at Home,” “Gender Detectives,” “Gender Education,” Fine <i>She’s Not There</i> , Boylan <i>Written on the Body</i> , Winterson *Post/submit your final questions for the course.
Equitable Partnerships Today & Tomorrow Monday, May 12	Student-directed questions	<ul style="list-style-type: none"> ● Reimagining the Landscape of Partnerships: what equity looks like ● Discussion & Close Readings: <i>Written on the Body</i> ● Rewriting: “Boy” and “Girl;” Rewriting: “Love” 	

		<ul style="list-style-type: none">• “All You Need Is Love” Excerpts: a hopeful conclusion	
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